



TO MIND

STILL
FEELING
UNCOMFORTABLE?

WH....

I'M FINE.

WHAT
HAPPENED
BACK THERE?

IT'S MY FAULT
TO HAVE TURNED
INTO AN IDOT.

RIGHT?



















MOVE.

멍청이

PEOPLE LIKE
YOU SHOULD
BE THE ONES
LEAVING.

STILL HAVE
THE FACE TO
COME HERE?

HAMPH!





FOR THAT I
THANK YOU.



BECAUSE THAT'S
THE ONLY REASON
I WOULD HE WILL
BE WITH ME.



따라라라



HELLO?

SOLDIER!
MAY I DON'T
YOU CALL?



SORRY,
BECAUSE
I'M SICK.

HURRY HURRY
IS ALSO SICK!











THAT'S WHY I
WOULDN'T LET
YOU GO.



A TOY THAT
WILL BELONG TO
ME FOREVER.





YOU REALLY
WANT TO KEEP
THIS TOY?

DON'T
LIKE IT?



YOU STILL DON'T
UNDERSTAND ME.



I HAVE
DECIDED

TO NEVER
GIVE UP.







WHAT
WAS GOING ON?

WHY IS
SHE SO
STUPID?

WHAT'S
WRONG
W/HER?

IT'S NOTHING.
YOU GO TO
SLEEP FIRST.

OKAY.







HEY,
WAKE UP.









IF YOU'RE
AWAKE THEN
LEAVE.

THEN WHY
ARE YOU
SICK?



I GOT
SICK BECAUSE
OF YOU.

SO YOU
GOT ALSO
GOT SICK BE-
CAUSE OF ME?



THAT'S JUST
WHAT YOU THINK.



I DID
EVERYTHING
FOR YOU.

I DIDN'T
TELL YOU
TO DO IT.



RIGHT...IT
WAS ME...BEING
AN IDIOT

IF YOU KNOW
THEN GO HOME



PLEASE
ANSWER ONE
MORE QUESTION
FOR ME



IF I LOVE
SOMEONE ELSE
YOU WON'T
REGRET IT?

YOU'RE STILL
ASKING THAT
NOW?

I'M STUPID
SO I CAN'T THINK
FOR MYSELF. I
HAVE TO HEAR IT
FROM YOU.



I HAVE GO ON
THE PATH I CHOSE.
YOU SHOULD
ALSO GO ON YOUR
OWN PATH.









JERRY IN THE END
YOU STILL WON'T TELL
ME ANYTHING DIRECTLY??

NOW JUST HAVE
TO TELL ME THE
TRUTH EVEN IF IT'S
ONLY PART OF IT.

WHY ARE
YOU BEING
SO CRUEL
TO ME?

ART

IS WHAT I'M
DOING WRONG?



THE LOST SOLARIS

presented by

LOVER BOY

12/13/2013

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IF YOU STILL
RESPECT ME THEN
PLEASE ANSWER

OH!
+ 24

IT'S JUST LIKE
ROMEO AND JULIET,
EVEN TO DEATH
THEY'RE STILL
CONTENT.

I WANT
TO DIE LIKE
THAT!

IN THE END
YOU'RE STILL NOT
HONEST WITH ME.



I'M REALLY
MAD AT YOU!

I JUST WANT
TO HEAR ONE
HONEST WORD
FROM YOU BEFORE
DYING UP!

WHY IS IT
LIKE THIS...



STOP BEING
LIKE THAT.



WHAT?

BRAND HE IS AT
THE PARK IN FRONT
OF WARD'S 3 LIVES.
HURRY UP AND COME
TAKE HER HOME.

SO JUN, WHY
ARE YOU NOT
COMING OUT?
HOW LONG ARE
YOU INTENDING
TO WAIT?





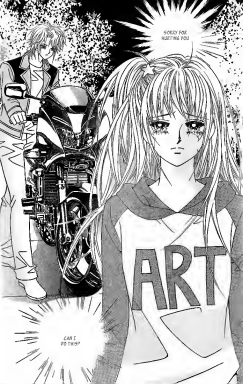
WHY ARE
YOU HERE?

GO HOME
RIGHT.

YO JUN HA!
IS THIS YOUR
NUMBER?

FIN.





SOLDY FOR
SELLING YOU

CAN I
DO THIS?

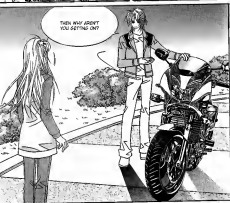


YOU SHOULD
JUST FORGET
ABOUT AN IDOT
LIKE ME! MAY I KEEP
ON WORRYING
ABOUT ME?

うん

うん





IT'LL TAKE
YOU LONGER TIME
TO GET HOME.



LET'S
GO HOME!









JIN YONG,
WHAT'S
WRONG?



I WOKE UP
AND DIDN'T
SEE YOU...



STUPID YOUNG
SCAREDY-CAT!









I HAVE NO
MORE ENERGY



BUT... I
CAN WAIT



WILL IT
BE ENOUGH
LIKE THAT?

MY HEART
STINGS



OH FOR...
WHAT'S WRONG
WITH YOU?



WHY IS YOUR
FACE LIKE THAT?
DID YOU NOT
SLEEP AT ALL?



STOP IT.

YOU SHOULD
JOIN A CLUB IF
YOU KEEP BEING
LIKE THIS.



JUST LEAVE
ME ALONE.







IT'S MIDNIGHT.
WHAT'S THERE
TO TALK ABOUT?



GODDY BUT I
WANTED TO TELL
YOU IMMEDIATELY.

IF YOU HAVE SOMETHING
TO SAY, SAY
IT IN THE MORNING



I WANT TO JOIN
THE CONGRESS
SHOW THIS TIME

DISCUSS IT
IN THE
MORNING



YOU'RE ALSO JOINING, RIGHT?



I'M THE NEW
SPECIAL GUEST
FOR THAT SHOW.

AND I CHOSE
YOU TO BE MY
DANCE PARTNER.



WE ONLY HAVE
TONIGHT TO PRACTICE,
TOMORROW AT 8
THEY'LL START
BROADCASTING.



H



DOES THIS
NOT DESERVE
HAVING YOU LIFT?



PRACTICE
WHERE?



I'LL TELL YOUR
MANAGER LATER.



FINISHED GO
BACK TO SLEEP.



HUET?

SINCE YOU'RE
BECOMING A BIG
STAR THEN YOU AT
LEAST NEED TO
HAVE A STYLE!



WE'VE ALREADY
MADE A VERY GOOD
OPPORTUNITY FOR YOU



IF YOU KNOW THEN
YOU SHOULD THINK
ABOUT HER A LITTLE
TOO



DON'T THINK THAT
JUST BECAUSE SOME
LIKES YOU, YOU CAN
BE ARROGANT...



DID YOU THINK
ABOUT HOW TO
REPLY ME??





I'M NOT
COMMANDING
ANYTHING, JUST
REMARKING YOU.

PFT



RETURN TO YOUR
FATHER AND YOU'LL
HAVE EVERYTHING



THEN YOU
WOULDN'T BE IN
DEBT TO ANYBODY.

WOULDN'T
THAT BE
GREAT?

THINK ABOUT
WHAT I SAID
OUGHT

BARFING,
SCREECHING
AND LEAVING



GO CHECK, ALL
WHAT IS IT?

TODAY WE WILL
WELCOME THE PRINCE
AND PRINCESS.

PRINCE-SHUN?

THE BIG
POPULAR
STAR

HI-HI! THAT'S
RIGHT. PLEASE
GIVE A BIG ROUND
OF APPLAUSE!

LET'S
WELCOME
PRINCESS
DOLLY!

HEY! SHE'S
APPEARING!

SHUN! LET'S
WELCOME HER.



WHY ARE
YOU SO
HORRIFY?

아
니
요
!















THE LOST SOLARIS

presented by

LOVER BOY

Vol 13 Chap 46

Character Design: Akira

Story: Akira & Tetsuya

Screen: Tetsuya

Script: Tetsuya

OP: Tetsuya

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SORRY!

IT WAS
BECAUSE I
DON'T WANT
YOU TO SUFFER.
ANMORE.

I STILL HAVE
MY DIGNITY.

MY LITTLE BUNNY
IS VERY STRONG.

I KNOW
I'M GOING TO
SLEEP.

IT'S ME.

DURAN IS UPSET.
I NEED YOU TO
CHEER HER UP.



JUST I WISH
YOU COULD SEE
ANYTHING



STOP
THINKING



IT'S LIKE
MY HEART
IS ON FIRE

JERK!
JERK!





CAN I
COME IN?

IT'S
YOUR



COME IN



THANK
YOU





THEN CUT
YOUR HAIR! LET'S
GO TO THE
SALON.

I DON'T
NEED IT.

COME ON! I'LL
MAKE YOU HAPPY
FOR ONE DAY...

뽕 - 뽕



NO! I DON'T
KNOW!!

TODAY, I'LL
TAKE CARE
OF YOU



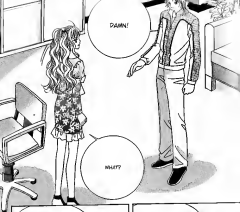
HOW IS IT?
PRETTY?



IT'S REALLY
A LOT PRETTIER
THAN BEFORE

ARE YOU
SURPRISED?

















WHERE ARE
WE GOING?

SOMEWHERE
THAT'LL MAKE
YOU HAPPY.



CLUB FOR
SOPHISTICATED
PEOPLE

club temptation

CLUB
temptation























YOU REALLY
ALL THE PRETTY
GIRLS ARE TAKEN
AWAY BY YOU.

THERE'S NO
ONE LEFT FOR
THE OTHER GUYS.



YOU'RE
REALLY
GOOD.

WANDA
DIE?

UM...



OHAY, KEEP
ON HAVING
FUN. LATER.

AND
YOUR
OWN
BUSINESS.









CHILDISH
PRANK.

THERE'S
SOMEONE
WATCHING ME.



HE IS WATCHING
YOU BECAUSE
YOU'RE PRETTY.

BUT I FEEL
UNEASY.

JUST
RELAX.



IT'S JUST
A WAY TO
COMPLAIN
YOU YOU
SHOULD BE
PROUD OF
YOURSELF.



BUT I'M
VERY
CONCERNED.











THANK YOU,
FOR MAKING
HER SMILE.

STOP SENDING
ME PICTURES.

NEXT TIME, NO
MATTER WHAT
HAPPEN TO HER,
DON'T TELL ME.

HOW I WOULD
GO ANYWHERE
AND TO YOU
ANYMORE.





TODAY, YOU'RE
VERY PRETTY!



THE LOST SOLARIS

presented by

LOVER BOY

and the crew of

THE LOST SOLARIS

THE LOST SOLARIS

THE LOST SOLARIS

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THE LOST SOLARIS

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SHANE
SACCHIE
SACCHIE



BE HANG ME
YOU'RE MY FIRST
AND MY LAST!
PLEASE LIVE
HAPPILY.



FROM NOW ON
THE WORD LOVE
WOON'T EXIST IN
MY VOCAB





THE DREAM OF
WATCHING THE
SUNSET WITH A
LOVER IS NOT
EXISTED

WHOW! THE
FLOWER GARDEN
GREW BEAUTIFULLY.













CAN'T YOU
BE QUIET?

쿵
쿵

IT'S JUN YONG,
MY STORAGE
HURTS!



STORAGE CHIEF?

헉 헉



쿵
쿵
헉



HEE?
HEE?



A black and white manga-style illustration of a young woman with long, wavy hair running away from a large, multi-story building. She is wearing a dark jacket over a light-colored dress and is looking back over her shoulder with a determined expression. The building has a prominent arched entrance and a small bell tower on the roof.

NO JUST SAY
DAMN YOU!

DON'T CURSE
AT MY
BROTHER!

A black and white manga-style illustration of a young man and woman in a close embrace. The man has spiky hair and is looking down at the woman. The woman has long, straight hair and is looking up at him with a slight smile. They are standing in front of a building with a brick wall.

IF YOU WANT
TO SEE HIM AGAIN
THEN SHUT UP!

YOU'RE SO SLOW,
WHEN WILL WE
EVER ARRIVE AT
THE HOSPITAL?

A black and white manga-style illustration of a dark-colored sedan parked on a street. The car is shown from a front-three-quarter view, highlighting its headlights and front wheel. The background is a simple street scene.

GET IN
THE CAR,
I'LL DRIVE.





THIS SCENE
IS JUST LIKE IN
FAIRYTALE



RANG HE, THIS IS
NOT IN FAIRYTALE

CAN'T I DREAM
FOR A LITTLE BIT?



THAT'S
BECAUSE THE MAIN
CHARACTERS IN
THE STORY CAN'T
DO WHATEVER
THEY WANT



OH RIGHT

I'M COMING
IN TO YOUR
DREAMS NOW...

WHY?
HOMESICK?

YEAH

BECAUSE I'M
AT MY FOLTH

YOU'RE SOME-
THING VERY
CUTE...

ET
1

YOU
REALLY...



I DON'T CARE ABOUT OTHERS BUT I WANT YOU TO REMEMBER THE NAME OF ME RIGHT NOW

YOU BEING REALLY COMFORT ABOUT YOURSELF?



DIDN'T YOU SEE WHAT I WENT INTO THE CLUB EARLY

O T T A

I DID TOO



YOU ARE PRETTY TO ME RIGHT NOW.



STOP IT.





WHY'S
WHAAT?



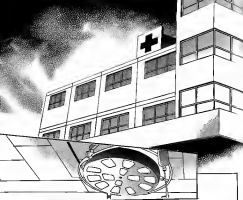
SOMETHING
SURPRISING!

CHIT-CHIT
6/7



WHAAT?

JUN HONG AND
JUN DO HAD A CAR
ACCIDENT.











IF YOU WERE AT
HOME TAKING CARE OF
YOUR BROTHER THEN
NOTHING WOULD'VE
HAPPEN TO HIM!!



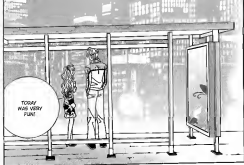
ARE YOU
CRAZY?
LET GO!

BASTARD,
I'LL
KILL YOU!

BASTARD!

YOU GO CHECK
ON JUN YONG.







YOU GET ON
THE BUS
FIRST.

I LIKE TO
WALK
HOME.



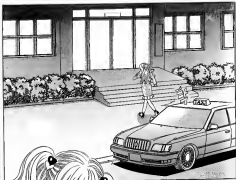
I WON'T
FOLLOW YOU.
NO NO SLOWLY.



WAS SHE REALLY
HAPPY TO GET?











BEHIND THE SCENES

presenting

LOYER BOY

12 Dec 40

Executive Producer: Akira

AKA: Akira's Japanese

Owner: Shirogane

Executive: Shirogane

AKA: Shirogane

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